

Online Work Experience



MODULE FIVE: Curating an Exhibition

Curating an Exhibition

Temporary exhibitions and longer-term displays bring museum artefacts together with a wider audience. Visitors are attracted into museums to learn about the objects on display, and the Curator's role is to find the best ways to share the artefacts and their stories.

The Victoria Art Gallery in Bath [share their expertise in this film](#) regarding all the practical things to consider when curating an exhibition. You may also be interested to read Museums Worcestershire's [guidelines](#) on writing exhibition text labels.

There is no right or wrong way to curate an exhibition. Try the V&A Museum's [interactive](#) about where to place key objects in their displays. You might well disagree with their choices. Good museums learn by listening to their visitors, and using that information to improve the displays.

Challenge

First, visualise the audience you'd like to curate an exhibition for.

Then scroll through [Worcester City's painting and sculpture collections](#) on ArtUK. Pick an artwork that could be an appealing starting point for these visitors.

Explore ArtUK to discover more artworks that together start a narrative. Make a selection of six to ten that have meaningful connections, and consider how harmonious they look as a group.

When you have your final selection, decide on an exhibition title. Craft a maximum 100-word introduction panel that communicates your curated selection for your audience. Consider what activities or experiences would go well alongside this exhibition.

You can then save this exhibition within ArtUK for others to enjoy: [create a user account](#), then go to 'My curations' to select and upload your exhibition.

Take a screenshot of the curation and save it for your work experience portfolio.

Congratulations!

You have completed the Museums Worcestershire online work experience!

Good luck with your future plans, be that university or employment. Let us know if the inspiration of this course takes you into a job in a museum in the future.

If you are a year 10, 11, 12 or 13 student at a Worcestershire school or college, you can apply to Museums Worcestershire to have your portfolio verified and an official certificate issued. Please email your five portfolio image/pdf attachments to gallerymuseum@museumsworcestershire.org.uk, entitling your email '**Virtual Work Experience**' and including your full name, your school and your year group in the body of the email.

Please wait 30 days for a response. Note that if any of this information or portfolio pieces is missing, we will not consider the work experience complete and will not issue a certificate.

Unfortunately we are not able to offer this service to students outside of Worcestershire, but we hope those from further afield have been inspired by the experience, gained a useful insight into careers in museums, and will one day visit our Worcestershire museums.

Further Resources

These are some online resources that you may be interested in undertaking next:

[Researching Your Project, 4 hours, University of Leeds](#)

[Learning from the Past, 12 hours, British Library](#)

[Behind the Scenes at the 21st Century Museum, 12 hours, University of Leicester](#)

[The Museum as a Site and Source for Learning, 12 hours, University of Glasgow](#)

[Enhancing Pupil Learning on Museum Visits, 4 hours, Open University](#)

[Culture, Health & Wellbeing, 9 hours, University College London](#)

[And a reading list from the Museums Association](#)