

Online Work Experience



MODULE TWO: Careers in Museums

Careers in Museums

Museums are amazing places to work. It's a privilege to handle irreplaceable art, significant historical objects and rare natural specimens. It's magical to be able to share the stories they hold with visitors and communities.

Although this online work experience focuses on the role of a Curator, museums need a mix of staff (both paid and volunteer) with diverse skills and expertise. Watch [these videos](#) made by Colchester + Ipswich Museums to learn more about different museum job roles.

The museum sector is very competitive to get employment in, and there is no single route into the profession, except that of being determined. Read [this article](#) for a tough but realistic perspective of the current museum job market. It also signposts resources that might help you on your career journey. [Oxford University's careers guide](#) also outlines other roles you might be interested in across the wider arts and heritage sectors.

Challenge

Undertake steps 1, 2 and 3 from [this exercise](#) about personal values from the University of Edinburgh.

When you have found your five personal core values, reflect on them in relation to all you've discovered about roles in arts and heritage.

Which values would you expect your local museum to hold?

Which of your core values would be a strength for which museum job?

Would any of your values be a weakness for a career in museums?

Jot down your five core values and your notes about them in relation to a museum career. Save this for your work experience portfolio as a screenshot, photo or 1-page pdf.

You may find this exercise useful to refer to when you come to write your UCAS personal statement for university entry.